



22130301



**LITERATURE AND PERFORMANCE  
STANDARD LEVEL  
PAPER 1 – PROSE AND PERFORMANCE**

Thursday 2 May 2013 (morning)

1 hour 30 minutes

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**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A clean copy of the novel you have selected to study may be brought into the examination.
- The maximum mark for this paper is *[20 marks]*.

A copy of a text suitable for examination purposes is defined as the student's copy of the text, which may have marginal annotations (for example, word meanings), underlining of key sentences or phrases, but not extended writing. There must be no notes on any pages apart from the main text of the novel.

Answer **one** question. Refer closely to the novel you have selected to study, a clean copy of which may be brought into the examination.

1. Select a passage from a novel you have chosen to study in which a character makes a crucial discovery. Discuss how you would convey this moment in performance for an audience.
  2. Select a passage from the novel you have chosen to study and, show how the descriptions of setting and action may be registered in the stage design and the performances of the actors.
  3. Select a passage from a novel you have chosen to study which involves an antagonistic scene between actors. How would you stage this scene for an audience to convey the significance of this conflict?
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